

Suite Gavotte des montagnes

Intro - Ton simple 1 (lent)

♩ = 130

♩ = 140

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The Intro consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'lent' (slow). The first staff has a tempo marking of ♩ = 130, and the second staff has a tempo marking of ♩ = 140. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Ton simple 1 (plus rapide)

♩ = 150

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This section consists of eight staves of music, numbered 13 to 36. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'plus rapide' (faster). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section ends with a double bar line and a repeat sign, followed by two endings: 1. and 2.

Ton simple 2 (x 4 fois)

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This section consists of four staves of music, numbered 37 to 48. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'x 4 fois' (four times). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section ends with a double bar line and a repeat sign, followed by two endings: 1. and 2.

Tamm Kreiz (x 2 fois)**Lent : ♩ = 105**
Rapide : ♩ = 160
Ton Doubl 1 (x2) ♩ = 170
Ton Doubl 2 (x3) ♩ = 170
Ton Doubl (graves)